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**CORDOVA'S '60  
COUPE DE VILLE KUSTOM**



**REV. HORTON HEAT INTERVIEW**

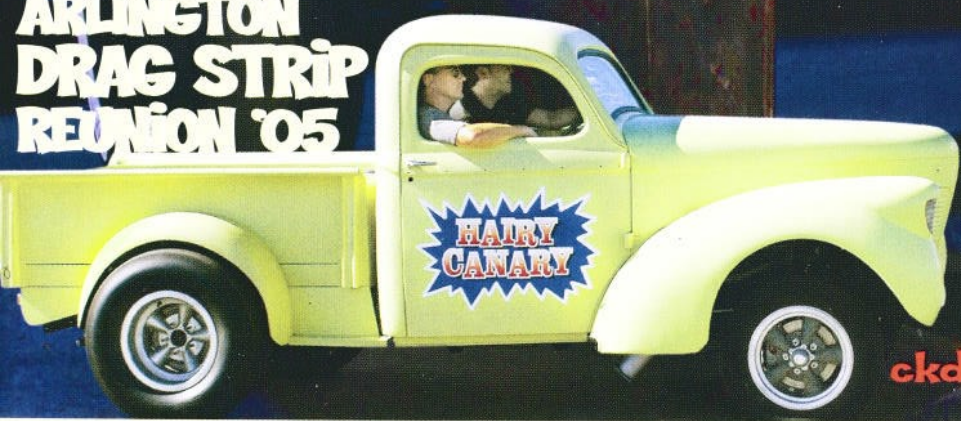
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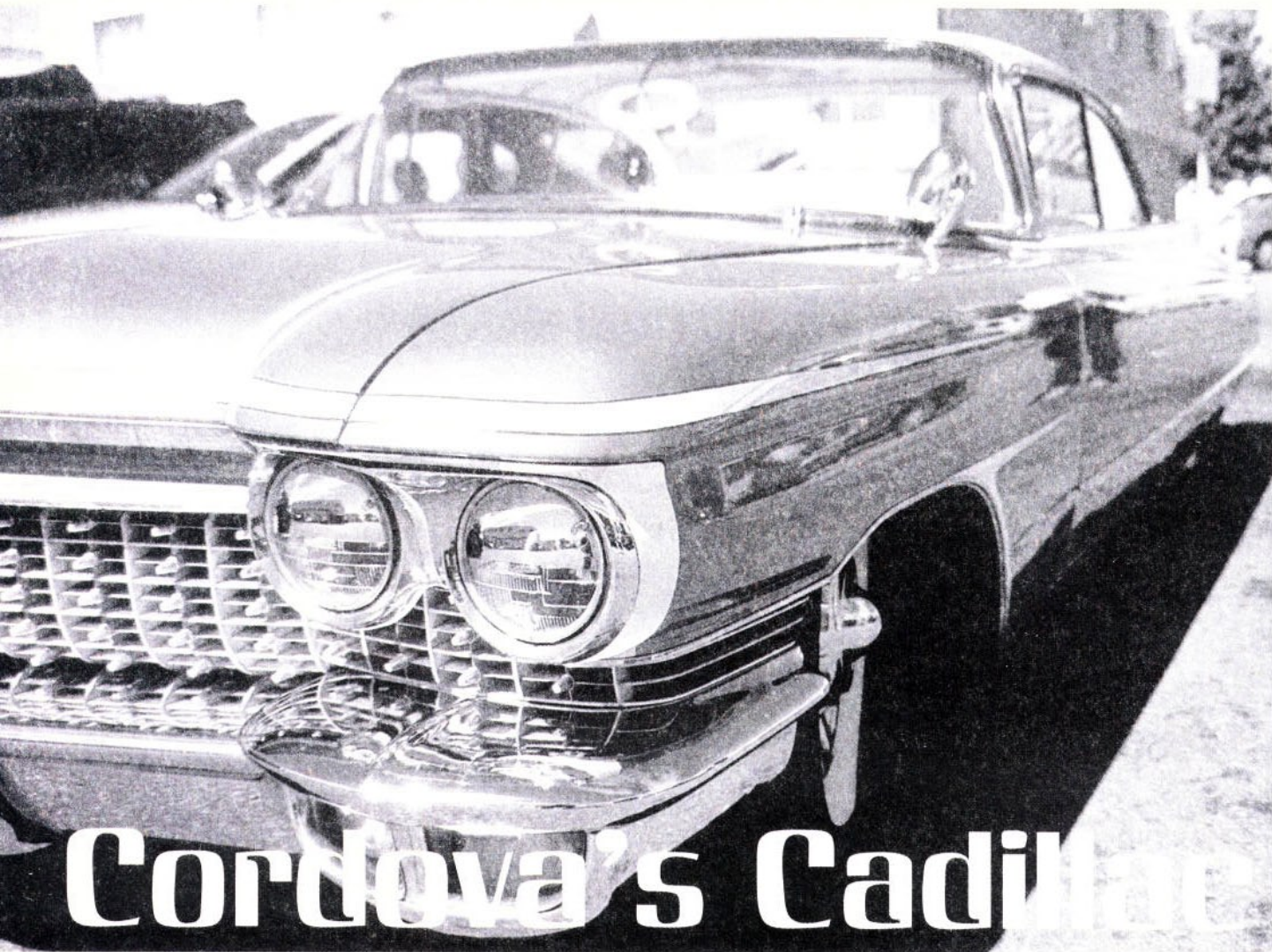
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**NOT YOUR OLD MAN'S CAR MAGAZINE!!**



# Cordova's Cadillac

By Alan Mayes

**C**adillacs from the 1950s and early 1960s are some of the best-looking cars ever produced. They have a certain air about them that just exudes class. They also make awesome mild customs. Case in point - right before your very eyes - Richie and Malana Cordova's '60 Coupe de Ville.

The first thing that grabs you on this Caddy is that gorgeous Apple Green paint. It looks about a mile deep. It's a House of Kolor product. The green is translucent and sprayed over a Pagan Gold basecoat. It was impressive enough to win Best Paint at Viva Las Vegas last year. The green is enhanced with tasteful white scallops and some of the coolest, most intricate pinstripes you'll ever see. The talented hands behind those stripes belong to Eric Campbell from Kansas City.

Mechanically, Richie's Caddy is pretty stock. The Cadillac 390 engine is a powerhouse and the Hydramatic works great, too, so leave well enough alone. The long and low Cad did need to be a little lower, though, so Richie and friends chopped a couple of coils out of the front springs and installed some Air Rides out

back. Coupled with the visually lowering scallops and the '57 Cadillac wheel covers, this baby has "the look."

The interior comes off looking a lot better than a description might lead you to believe it would. Tell me a car has a green and purple interior and my eyes are gonna cross, but this one comes off looking good. It's because of the shades being OK together and the separation by yards and yards of white and purple tuck and roll courtesy of Eddie Petistio. The dashboard got a coat of white, too, and now serves as an autograph table for the likes of Bill Hines, George Barris, and Paul LaMat.

Richie is a member of the Lonely Knights in Colorado Springs and his car is one of many great rides in that club. Check 'em out next time you're at a rod run in Colorado. 🏠

